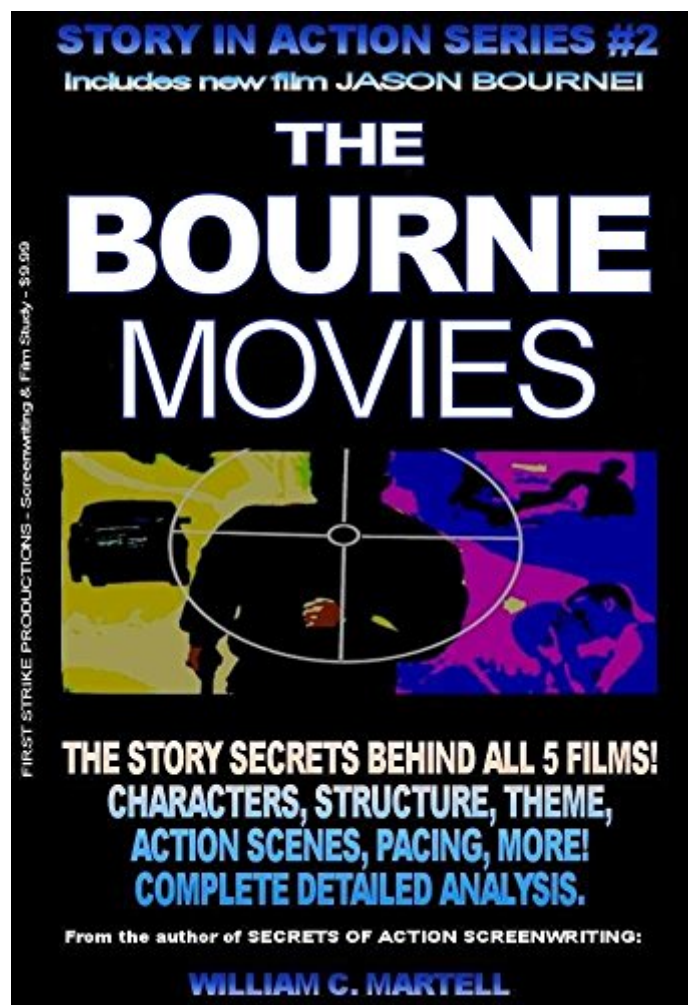


The book was found

The Bourne Movies (Story In Action Book 2)



Synopsis

The price on this book raises to \$3.99 on October 1, 2016 • They should have left him alone... • The release of • Jason Bourne • starts a proposed new trilogy in the Bourne story... The film returns Matt Damon (and director Paul Greengrass) to the Bourne series after • Bourne Legacy • (which was *also* supposed to be the first in a trilogy). What draws us to these films about an amnesiac assassin trying to find the secrets of his past? Why do we now have *two* proposed trilogies? This book looks at all five • Bourne • movies (including • Legacy • and its ™s potential sequels) - What are the techniques used to keep the characters and scenes exciting and involving? Reinventing the thriller genre... or following the • formula •? How does the paranoia thriller subgenre work? What makes an • intelligent • thriller? How to • elevate • your story. A look at the • Arrogance Of Sequels •. European style car chases vs. the American style. Involving the audience. Tracraft and the espionage genre. What makes some of these films work and others... well, not work at all? Five films - each with an interesting experiment! A detailed analysis of each of the films, the way these thrillers work... as well as a complete list of box office and critical statistics for each film. This book is great for writers, directors, and just fans of the series.

Book Information

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Customer Reviews

The hardest working man in Hollywood is back to give us the 16th offering in his series of E-Books on how to write a movie. And you better believe that it is another valuable addition to your vast and growing Martell library. For all us BOURNE TRILOGY fans, Bill analyzes the moviesâ™ constructions literally scene by scene, illuminating the WHAT, the HOW, and the WHY. It is practically a play-by-play of the elongated story that has become the standard for 21st century thrillers. He brings to light so many script patterns and elements that you failed to catch on the first, second, or third viewing that frequently you feel like you missed a lot of what you were watching. It will definitely send you back for another 6-hour session with the amnesiac Mr. Bourne. Each scene/paragraph is time-stamped so you know exactly when a character made a fateful decision or a plot point turned. Whereas the analyses of the IDENTITY, SUPREMACY, and ULTIMATUM are presented as âœhow tos,â• the dissection of LEGACY and the recently released JASON BOURNE frequently are peppered with plenty of âœhow not tosâ•. So take your choice: learn how, or how not. Both combine into a great way of teaching by example. Billâ™s conversational tone and self-effacing humor come through as if the two of you were sitting across the table at Starbucks discussing the latest flick. The information contained herein should be required study for every writer regardless of where you are on the ladder of success. Without a doubt, itâ™s the best deal on AMZN today for value, and what you will learn is priceless.

Ok, I'll admit it: I love the Bourne movies. I also am a huge Martell fan so this book was a must have that delighted me on every page. While most (but not all) the lessons highlight techniques discussed in depth on other books (like reversals) what I loved about this book is how it demonstrated how these techniques worked or were mishandled in popular "big" movies. If you loved the Bourne movies (at least the first 3) or if you are student of Story craft, this book is for you.

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